

Film, Television and the Southern Pacific Railroad

Movies or Television Series / Show	Year	Major Stars	SPNG	Southern Pacific Moment
1770 in Rome	1948	John Wayne, Pedro Armendariz, and Harry Carey, Jr.	X	SPNG 4-4-0 #9
Against the House	1955	Kim Novak and Guy Madison		Alco PA on #27; Alco PA and #101 at Reno
Abba in Concert	1979	Abba, music group		Passenger train scene filmed at depot at Glendale, CA
Act of Violence	1948	Van Heflin and Robert Ryan		Clothing credits are of the 1937 Daylight
Adventures of Superman	1952-1958	George Reeves		Opens with view of Sunset dundred, Third and Townsend depot in San Francisco, SP 4-6-2 #243
After the Thin Man	1936	William Powell and Myrna Loy		Minute 32-36, brief views of PFE reefers and PE double-track over Calhoun Pass
Agua Fina	1935	Joe E. Brown and Olivia de Havilland		Los Angeles Central Station and equipment there
Ain't She	1937	Floyd Gibbons		Freight train
Always for Pleasure	1978	Documentary about Mardi Gras in New Orleans		opening shot shows freight train with SP freight cars, mostly hopper cars
Amie Oakley	1954-1957	Gail Davis	X	Amie and the Deert Adventure: scenes of the SPNG depot area at Keeler
Amie Oakley	1954-1957	Gail Davis	X	Amie and the Brass Collar: SPNG 9 and freight train
Babe Ruth Story, The	1948	William Bendix		GS class steam locomotive shown on trip to Boston
Back in the Saddle	1941	Gene Autry		Passenger train and partial view of a depot
Bad Day at Black Rock	1955	Spencer Tracy and Robert Ryan		F units in black widow pulling passenger train
Bad Little Angel	1939	Virginia Weidler and Ian Hunter		depot at Palms, CA
Band Wagon, The	1953	Fred Astaire, Cyd Charisse		SP steam locomotive, 8 units on passenger train
Baron and Felton	1939	Robert LeRoy and Johnny Duncan		steam locomotive SP 2420, automobile driving along Taylor yard, depot scene at Santa Susana, flight on freight train in Chatsworth, automobile haywire in Soledad Canyon (maybe Acton)
Be Removable	1921	Billy Bevan		exterior view of Los Angeles Central Station
Beginners of Life	1928	Wallace Berry and Louise Brooks		SiMAE in Carrio Gorge
Bells of Stourton	1945	Roy Rogers and George "Gabby" Hayes		view of train in the Chatsworth area, and train #71 San Francisco Passenger arriving at Chatsworth depot
Beth Marks	1929	Stan Laurel and Oliver Hardy		depot at Palms, CA
Beverly Hills Cop II	1987	Eddie Murphy		The beginning of the movie is set in Detroit, MI, but soon, an SP SW1500 moves through revealing the true filming location.
Big Business Girl	1931	Loretta Young		depot at Glendale, CA
Billion Dollar Heist	1977	Tim Conway and Will Green		Scene with GP28 #4101, and GP#s #3840 and #3888/Scene of SD39's on a freight train in the Santa Susana Pass area
Bliss Blues	1988	Matthew Broderick		SSW 4-4-0 #819
Bleeding Sun, The	1950	Gene Autry	X	SPNG #9
Book Changers, The	1941	Jane Bryan and Edward Everett Horton		PFE reefers
Book and Badflies	1937	Gene Autry		open fire depot
Born to Kill	1947	Clare Trevor, Lawrence Tierney		Reno depot, streamlined train No. 101, SP ferryboat Klamath
Brainstorm	1965	Jeffrey Hunter, Anne Francis, and Dana Andrews		Opening scene has SP diesel pulling a passenger train
Brake for Henry, A	1937	Anne Nagel and Warren Hull		at 3:50, the streamlined Coast Daylight front; at 4:50 the rear of the train
Brother Bill	1934	James Baxter and Myrna Loy		1919 SP steam baggage cars, 3 100 PFE streetcar in background at hanger/stand scene; filmed at Taftman racetrack in San Bruno, CA per several sources
Brother Rat and a Baby	1940	Priscilla Lane and Wayne Morris		GS locomotive on passenger train
But a Beauty Runs Again	1940	Jack Benny and Ellen Drew		EZA pull of City of San Francisco
Buffalo Bill, Jr.	1955-1956	Dick Jones		The Fight for Genoa: passenger train, probably on the Lone Pine Branch
Bullseye	1906	Damon Wayne, Adams Sandler, and James Cain		the depot said "Franklin" but it was filmed at the depot at Glendale, CA
Calling Philo Vance	1940	James Stephenson and Margot Stevenson		train scene with a GS locomotive
Candidate, The	1972	Robert Redford		SP GP38-2
Captive City, The	1952	John Foye		black widow F-unit locomotive and two cabooses; filmed in Reno, NV
Center	1959	Anthony Franciosa, Dean Martin, and Shirley MacLaine		Alameda 001480 SP passenger train at Chatsworth depot
Carson Jones	1954	Dorothy Dandridge and Harry Belafonte		4-6-0 steam locomotive
Cave of the Curious Bird, The	1935	Warren William		SP ferryboat ride from Oakland to San Francisco
Changeling	1926	Angela Johnson		Briley from Malheur; parked at PE; passenger train has SD46E 175, SP 2144
Chase, The	1946	Robert Cummings and Steve Cochran		about minute 11, view of passenger train, probably at Santa Susana Pass
Chasing Chew Choo	1927	Moby Banks		wild ride on a freight train through Carrio Gorge
Chicago Calling	1952	Dan Deery		SP steam locomotive, SP unit in Black Widow, freight cars
Christmas Eve	1947	George Raft, Randolph Scott		train pulled by 21238
City Limits	1934	Frank Craven and Sully Blaise		freight cars and yard
College	1927	Buster Keaton		passing trains and the depot at Glendale, CA
Come See the Paradise	1990	Dennis Quaid		SP 4449 4-4-4 steam locomotive with passenger train at Portland, OR depot
Commando Cully: Aider Men From the Moon	1942	Robert Hood		SP train derailed by mine gun
Company She Keeps, The	1950	Lizabeth Scott and Jane Greer		Glendale depot and heavyweight passenger train
Comrade X	1940	Clark Gable and Hedy Lamarr		PE #352, Blaney car
Cops	1922	Buster Keaton		exterior view of Los Angeles Central Station
Copys Fair	1937	John Arledge and Mary Lou Leader		SP 1473 4-4-0 steam locomotive
Cowboy Serenade	1942	Gene Autry		?
Crash Out	1955	William Bendix and Arthur Kennedy		steam locomotive SP 2336 and passenger train with REA car
Cries of the Heartbroken Brothers, The	2012	Documentary		Story of the train robbery outside Tunnel 13 near Ashland, Oregon
Come Follow	1936	John Walker		about minute 38, railroad yard with SP automobile cars and refrigerator cars
Crisis Cross	1949	Burr Lancaster and Yvonne DeLoe		View of a PE locomotive pulling a boxcar and a PE Hollywood Car
Crowded Way, The	1949	John Payne, Sonny Tufts, and Ellen Drew		Daylight pulling into Los Angeles
Cry Danger	1951	Dick Powell and Rhonda Fleming		Opening credits are views of Coast Daylight traveling railroad east to Los Angeles. Opening scene is at LAUPT.
City of the Sun	1963	Yvonne Gasman, Barry Sullivan, Patty Berg, and William Conrad		Pacific Electric, street cars and motor coaches on Broadway in Los Angeles; Angel's Flight; steam locomotive SP 2590 on freight train in Louisiana
Curious Case of Benjamin Button, The	2008	Brad Pitt and Cate Blanchett		SP 745 painted in Southern Railway
Danger Love at Work	1932	Ann Southern and Jack Haley		train with 4-6-2 on the point
Danny's Rangers	1956	James Garner		Harrison rail cars
Down Front, The	1938	Errol Flynn and Basil Rathbone		Chatsworth depot
Days of Thrills and Laughter	1961	Compilation of silent films		Chatsworth and Carrio Gorge
Dear Heart	1946	Gene Ford and Geraldine Page		Opening credits, Lark at SantaSusanaPass
Defenders of the Law	1951	Charles Dale Owen, Edmund Breese and Mae Busch		SiMA box car at front of Blanchard Lumber
Delikat Case, The	1958	Sisley Dunge and Tony Curtis		freight train
Delightfully Dangerous	1945	Jane Powell and Ralph Bellamy		Minute 10 and 12, view of 2400-class steam locomotive and passenger train
Desperate Journey	1942	Errol Flynn and Ronald Reagan		Minute 50-40, SP steam locomotive on train #52, San Joaquin Daylight
Dillinger - Public Enemy No. 1	1974	John Cazale		Minute 20, pulled by GS locomotive
Dirty Harry	1971	Clint Eastwood		End of the movie, Harry standing on former NWP trestle
Don't Knock the Rock	1956	Alan Dale and Patricia Harty		Streamlined Sunset with black widow locomotives
Double Indemnity	1944	Fred MacMurray and Barbara Stanwick		SP passenger cars especially a lounge car; the depot said "Glendale" but it was filmed at the depot at Burbank, CA
Down Three Dark Streets	1944	Brodock Crawford		PE Subway building, PCC cars on the railway terminal
Down to Earth	1947	Rita Hayworth		North on the SP San Joaquin main line from Glendale
Dragnet	1987	Dan Aykroyd and Tom Hanks		SP SW 1500 2621 at Taylor Yard
Drat	1971	Dennis Weaver		automobile pushed into side of freight train
Drat! It's My Destiny	1939	Bob Garland		two-story depot and 2300-class steam locomotive
Earth vs. the Flying Saucers	1956	Hugh Marlow and Joan Taylor		SP 4-8-2 #4236 on freight #834, possibly Siski Valley
East of Eden	1955	James Dean, Julie Harris, and Raymond Massey		steam locomotives at Speckles Jct.; ride on top of freight train from Salinas to Gilroy
Easy Rider	1969	Peter Fonda, Dennis Hopper, and Jack Nicholson		Many scenes filmed along Lafayette Division in late 1969's. Very quick glimpse of loaded baggage gondolas at Schriever, LA.
End of the Line	1987	Wilford Brinley		SSW 4-8-4 #819
Eraser	1996	Arnold Schwarzenegger		GP35's crash a limousine at the end of film
Face in the Crowd, A	1957	Andy Griffin and Patricia Neal		SSW passenger train
Fallen Colors	1943	Reynold Gansley	X	Filmed at Keatridge, CA; view of depot, stockpiles, and locomotive SPNG 17
Fame Point	1950	John Hays and Lucille Ball		at the end, steam locomotive SP 2448 on passenger train at Chatsworth strand 28
FBI Story, The	1959	Banane Stewart, Vern Miles		SP steam locomotives at night
Fighting Sullivans, The	1944	Ann Baxter and Thomas Mitchell		views of steam locomotives
Flames of the Barbary Coast	1945	John Wayne	X	SPNG 4-6-4 #118
Fire over France	1934	Reic Davis		SP's ferryboat
For Me and My Gal	1942	Baby Garland and Gene Kelly		4100 class 4-8-2
Four Mothers	1941	Claude Rains, Eddie Albert		three locomotives; cab-forward, SP 2446 and SP 2416
Five and Ten	1930	Buster Keaton		SP passenger train with observation car
Frisco Jenny	1932	Ruth Chatterton, Louis Calhern		SP ferryboat Klamath
Fugitive Sheriff, The	1936	Ken Maynard and Beth Marion		scenes near Chatsworth
Fugitive, The	1963-1967	David Janssen		Episode 71 - Set Fire to a Strawman: SP 5724 Alco RS11 with freight train
Fugitive, The	1963-1967	David Janssen		Episode 81 - Shadow of the Swan: SP 1040 Alco S8
Fugitive, The	1963-1967	David Janssen		Episode 119 - The Judgment pt 1 (8-22-67): SP diesels (F-units and either GP35s or GP20s)
Full of Life	1956	Judy Holiday and Richard Conte		F-unit
G-Men	1935	James Cagney		steam locomotive SP 2427 and a 2100-series passenger coach
Gun in Serenade	1940	Gene Autry		View of stock car and PFE mixed train
General Died at Dawn, The	1936	Gary Cooper		view of a steam locomotive
Get that Girl	1932	Richard Talmadge		Los Angeles Central Station, Lark No. 71 under a bridge, Glendale station, Lark No. 70 is shown arriving Glendale, and Glendale Tower
Girawayn, The	1972	Steve McQueen and Al McGraw		unclassified Sunset Limited
Genesaw, The	1984	Alex Hadden and Ken Bainger		Phoenix station
Grant	1956	Rock Hudson and Elizabeth Taylor		TNO F7 on passenger train near Marfa, TX
Giant Gila Monster, The	1959	Don Sullivan and Lisa Simone		F-unit
Girl in Levers Lane, The	1960	Jack Elam		Box car, caboose, and possible cab forward
Girl Missing	1933	Eric Taylor, Guy Kibbee		depot at Glendale, CA
Girl Spy	1924	Harold Lloyd		views of SP passenger and freight trains and Los Angeles Central Station; commanders a PE trolley for a wild ride
Gleam Miller Story, The	1953	James Stewart and Jane Allyn		View of PE elevated track
Goal, The	1921	Buster Keaton		4-8-2 #2441 and 4-6-0 #1129
Gold Mine in the Sky	1938	Gene Autry, Smiley Burnette, and Carol Hughes		AC locomotive pulling the West Coast at Lang, CA
Great K & A Train Robbery, The	1926	Tom Mix		view of a train
Great Train Robbery, The	1941	Bob Steele and Milburn Stone		4-6-2 #3100 and #3123, 4-8-2 #4407
Great	1925	Gene Goodland, Zsa Zsa Pink, Jean Harlow	X	locomotive pulling cars at the Keeler depot
Griffiths, The	1990	Angelica Huston, James Caan, and Annette Bening		rear of Sunset depot as preserved at the Santa Clara Valley Historical Society
Grogs, Grunts, and Grovans	1937	Three Stooges		steam locomotive SP 4321 with train 26, Owl, and view of depot at Glendale, CA
Guns 'n' Gals	1936	Jack Perrin and Fifi D'Ybeck		Minute 16, SP steam locomotive on passenger train and Chatsworth depot
Gunlight on the OK Corral	1957	Burt Lancaster and Kirk Douglas		depot at Elgin, AZ
Gunsight Ridge	1957	Joel McCrea, Slim Pickens		depot at Elgin, AZ
Gymnasium Jim	1922	Billy Bevan and Mildred Jane		depot at Florence, California
Hall the Conquering Hero	1944	Eddie Bracken, Ella Raines, and Raymond Walburn		4-8-2 #4362 (with WWII headlight shield) being serviced; Mission Tower and nearby truckage
Happy Land	1943	Bob Keeshan, Frances Dee, Harry Carey		passenger train and depot at Santa Rosa, CA
Harold and Maude	1943	Dou Aenecke, Frances Dee, Harry Carey		SP freight yard at Baysshore; passenger train and depot at Santa Rosa, CA
Haunted Spook	1920	Harold Lloyd		character attracted sideways by stepping in front of a PE streetcar
Heart of Artoria	1938	Hopalong Cassidy		railroad tracks and equipment, likely SP narrow gauge, filmed in Lone Pine and Alabama Hills
Heaven Can Wait	1943	Dou Aenecke		passenger train No. 2
Hell-Fire Austin	1932	Ken Maynard and Ivy Merton		train with steam locomotive, appears to be at Lone Pine, CA
Here Comes the Groom	1934	Jack Haley, Ward Bond, Sidney Toler		depot at Glendale, CA
Highway Patrol	1955-1959	Brodock Crawford		Episode 8 - Blood Money: several scenes in freight yard with many SP auto box cars; filmed at Raymer Yard in Van Nuys, CA
Highway Patrol	1955-1959	Brodock Crawford		Episode 27 - Deadly Distractions: opening scene in depot and freight cars at Glendale station
Highway Patrol	1955-1959	Brodock Crawford		Episode 47 - Express Delivery: opening scene is SP passenger train with diesel locomotives in black widow paint scheme, depot, and box cars on house track at Glendale station
Highway Patrol	1955-1959	Brodock Crawford		Episode 54 - Framed Cop: end filmed at Glendale station with Daylight passenger train
Highway Patrol	1955-1959	Brodock Crawford		Episode 59 - Gen Robbery: opening scene is Daylight train #9 with Alco PA's at Glendale station
Highway Patrol	1955-1959	Brodock Crawford		Episode 62 - Heel Killer: opening scene is Daylight train with E-unit at Chatsworth station and views of depot



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<i>Singing in the Rain</i>	1952	Gene Kelly, Donald O'Connor and Debbie Reynolds		FE - Biery car
<i>Smolder Journey</i>	1948	William Boyd and Andy Clyde	X	much of the movie is at Keeler, CA; many views of locomotive SPNG #8, other equipment and the depot
<i>Sleeper, The</i>	1912	Richard Waugermann		filmed along the SP in Arizona
<i>Slim Carter</i>	1957	Jack Mahoney and Julie Adams		streamlined <i>Southern Limited</i>
<i>Smiley and the Bandit</i>	1977	Boyz n the Bndz		The beginning of the movie shows the truck driving through the countryside when it comes across a train at a grade crossing and slams on its brakes. The scene was obviously shot in California, as the cars that go by are SP beet goldline
<i>So's Your Aunt Emma!</i>	1942	Zaza Fitts		Brief shot of SP passenger train along coast, about minute 4
<i>Song of Arizona</i>	1946	Roy Rogers		SP box car and Chatworth depot as "Lodestone Arizona"
<i>Spacemaster X-7</i>	1958	Bill Williams, Lyn Thomas, Robert Ellis, Paul Frees		Interior of LAUPT, passenger cars and train yard at former Los Angeles Shops
<i>Spawl Family</i>	1913	Buster Keaton and Jimmy Doremus		Chatworth depot, steam locomotive, heavyweight passenger car SP 1311
<i>Special Agent</i>	1949	William Fyfe		SP #1822, 2-6-0 M-9 class steam locomotive, Chatworth depot, Chatworth tunnel
<i>Special Zone</i>	1989	Peter Boyle, John Candy and Donna Dixon		GP35 #3308?
<i>Spy Train</i>	1943	Richard Travis and Catherine Craig		Opening scene at Los Angeles Union Passenger Terminal
<i>Square Man</i>	1914	Donna Fontana		passenger train
<i>State Trooper</i>	1956-1959	Red Cameron		The Cosh Out: E7 at high speed and E9 on Sunset Limited #1
<i>State Trooper</i>	1956-1959	Red Cameron		Cinder Junction: opening scene has view of SP steam locomotive X2361 and SP steel box car
<i>Steamboat Bill, Jr.</i>	1928	Buster Keaton		filmed on SP Walnut Grove Branch, depot and early beet rack cars
<i>Steel Ribbon</i>	1952	Gene Autry	X	steam locomotive SPNG's with freight train
<i>Strange Love of Martha Ivers, The</i>	1946	Barbara Stanwyck, Van Heflin, and Kirk Douglas		views of 4-8-2's
<i>Submarine Alert</i>	1943	Richard Arlen and Wendy Harris		Exterior of PE, 2nd Street tunnel in Los Angeles, automobile drives through PE, Subway tunnel and train PE structure
<i>Sunday Four</i>	1952	Joan Crawford and Jack Palance		views of GS class steam locomotive
<i>Sundaily</i>	1954	Frank Sinatra and Sterling Hayden		F-car with a few Daylight cars at Sanguis
<i>Sullivan's Travels</i>	1941	Joel McCrea and Veronica Lake		LAUPT, Santa Paula branch, Chatworth, and 2-8-0 #2851
<i>Sun Valley Serenade</i>	1941	Gene Heine		view of heavyweight passenger train
<i>Sunset in the West</i>	1950	Gene Autry		steam locomotives #2476 and #1503, stock cars, and PPK cars
<i>Susan Slede</i>	1961	Connie Stevens		GP diesel locomotive in black widow paint scheme at Monterey depot plus other scenes
<i>Take the High Ground</i>	1953	Richard Widmark and Karl Malden		steam locomotive #2371 and several passenger coaches
<i>Tanned Dress, The</i>	1957	Jeff Chandler, Jeanne Crain, and Jack Carson		Minute 4:10, Alhambra depot, SP trains including F-units in black widow paint scheme, and Glendale depot
<i>Tails on the Fiercible</i>	1917	Clara Stanton and Wallace Berry		passenger train and FE trestle over the future Fletcher Drive
<i>Till Them Willie Boys Is Here</i>	1969	Robert Blye		Black riding in a 40' steel boxcar with a yellow stripe across the door
<i>Titan Battles</i>	1932	Bob Steele		depot and passenger train
<i>The Iron Horse</i>	1924	George O'Brien		building the transcontinental line
<i>The Call a Son</i>	1932	Lucretia Young		passenger train
<i>The Live</i>	1988	Reddy Piper		view of diesel freight train
<i>Thin Man, The</i>	1934	William Powell and Myrna Loy		filmed on sound stage, trains are not SP
<i>This Earth is Mine</i>	1959	Rock Hudson, Jean Simmons, and Claude Rains		2-6-0 #1744 filmed on the Napa Valley Branch
<i>This Gun For Hire</i>	1942	Alan Ladd and Veronica Lake		views of Comstock Yard in Los Angeles
<i>This Land is Mine</i>	1943	Charles Laughton and Maureen O'Hara		SP automobile boxcar
<i>Thrill Hunter</i>	1933	Buck Jones		double headed steam locomotive freight train in Santa Susana Pass; steam locomotive #2326; Chatworth depot as "Hewitt"; small passenger train
<i>Tough Guys</i>	1986	Burt Lancaster and Kirk Douglas		4-8-4 #4449 pulls a Daylight passenger train
<i>Trail Beyond, The</i>	1934	John Wayne		?
<i>Trail of the Lonesome Pine</i>	1936	Henry Fonda, Sylvia Sydney, and Fred MacMurray		4-6-2 #3423
<i>Train Game Wild, The</i>	1924	Our Gang comedy		Pacific Electric wooden boxcars
<i>Twilight Zone, The</i>	1959-1964	Inger Stevens		Episode 16 - "The Hitchhiker: SP 8001 E7 diesel locomotive and passenger train at Chatworth
<i>Two Lads</i>	1928	Stan Laurel and Oliver Hardy		1900 class 2-6-0
<i>Under Stage 2, Dark Territory</i>	1995	Steven Seagal and Eric Bogosian		SP diesels pull a passenger train over the DRCW Moffat Route
<i>Undercover Man, The</i>	1949	Glen Ford and Nina Foch		SP GS-4 locomotives in full streamlined trim, an opening scene with a fully streamlined Daylight consist, and in a closing scene with a string of Harriman passenger equipment. Also possibly SP 4-6-2 #2417 or 2467
<i>Union Depot</i>	1932	Douglas Fairbanks, Jr. and Joan Blondell		Los Angeles Central Station
<i>Union Station</i>	1950	William Holden and Nancy Olson		LAUPT, 4-8-2 #4337 pulls a passenger train
<i>Unexpected, The</i>	1947	Joan Caulfield, Claude Rains, Constance Bennett		SP 4444, GS-4 steam locomotive, coming out of tunnel
<i>Used Cars</i>	1980	Kurt Russell		number of views of G-100 copper concentrate cars
<i>Utah Trail, The</i>	1938	Tex Ritter and Horne Munphy		SP Chatworth depot, area around Santa Susana Pass, and steam locomotive #1739
<i>Verities</i>	1958	James Stewart and Kim Novak		sign on top of 65 Market Street in San Francisco, "The Friendly"
<i>Violent Saturday</i>	1955	Victor Mature, Lee Marvin, Ernest Borgnine		diesel in Daylight scheme pulls a passenger train, filmed near Bisbee, AZ
<i>Walk Softly, Stranger</i>	1950	Joseph Cotton		4-8-8-2 pulling a freight train
<i>Walking Dead, The</i>	1936	Boris Karloff		SP steam locomotive involved in grade crossing accident
<i>We've Never Been Licked</i>	1943	William Frawley and Noah Berry, Jr.		view of TNO Huester passenger train
<i>Wee Willie Winkie</i>	1937	Shirley Temple		4-8-4 pulling a passenger train
<i>Western Ambrose</i>	1923	John Harron and Ella Hall		SP trains used in film, locations at Pacoima and Santa Susana
<i>What Love Sees</i>	1938	Gene Autry		?
<i>What the Doctor Ordered</i>	1996	Richard Thomas and Annabeth Gish		4-6-0 #2353 at Campo
<i>What the Clocks Told By</i>	1919	Douglas Fairbanks, Sr.		Mount Lowe Incline and the Alpine Tavern on the Pacific Electric Railway
<i>What the City Sees</i>	1956	Dana Andrews		He climbs on to the swing at Los Angeles Central Station
<i>Whispering Smith Speaks</i>	1935	George O'Brien		PE Subway and Hollywood cars substitutions for New York City subway
<i>White Christmas</i>	1954	Bing Crosby		Santa Paula branch, Sanguis, AC-5, F-1, and more
<i>White Heat</i>	1949	James Cagney and Virginia Mayo		F-units on passenger train on Redlands branch
<i>White Lightning</i>	1973	Boyz n the Bndz		4-6-2 #2440 at Harrison
<i>Wide Open Town</i>	1941	William Boyd and Andy Clyde	X	Exterior both LMD SW 1500 pulling freight on street trestle
<i>Wild Boys of the Road</i>	1933	Frankie Darro and Dorothy Coogan		views of SPNG
<i>Wild Seed</i>	1965	Michael Parks and Celia Milner		2-10-2 #3745
<i>Wings</i>	1927	Charles "Buddy" Rogers and Richard Arlen		SP boxcars, SP trains in black widow paint scheme, views of Building Yard in Los Angeles
<i>Winners of the West</i>	1940	Dick Foran		end of film, locomotives at train station, depot at Glendale, CA
<i>Without Reservations</i>	1946	Claudette Colbert and John Wayne		views of trains
<i>Without Warning</i>	1952	Adam Williams, Meg Randall, Edward Binns, Harlan Warde		Steam locomotive SP 2417 filmed at Chatworth, CA, station of "La Junta, Colorado" was a matte painting imposed over the SP depot
<i>Witness of the Bully</i>	1918	William S. Hart		Set in Los Angeles, Los Angeles Passenger Terminal and other sites
<i>World Gone Mad, The</i>	1933	Pat O'Brien and Evelyn Brent		?
<i>World of Comedy</i>	1962	Harold Lloyd		stock footage of SP steam locomotive near 1:05:00
<i>Wuthen Never Too Young</i>	1955	Dwan Martin and Jerry Lewis		compilation of his funniest moments
<i>Zorro Rides Again</i>	1937	John Carroll and Helen Christian		views of GS class 4-8-4
				steam locomotive 2418 and PPK cars